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# A,B,C. Comic Duet

John Parry

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## A, B, C. COMIC DUET.

REPRESENTING A LADY TEACHING A FOREIGNER ENGLISH.

Parry.

Gentleman's part to be pronounced in broken English throughout.

**Gentleman.** **Lady.**

Pray teach me your language to read! With pleasure, with pleasure in - deed; You

**Andante.**

**Gent.**

first must learn the A, B, C. You'll find a dull scholar in me, You'll find a dull scholar in

**ALLEGRETTO.**

**Lady.**

me. Come then, a les - son say, 'Tis near the close of day, Repeat it af - ter me, . . . . And



COMIC DUET, Continued.

51

pray at-tentive be.

Gent. Lady. G. L. G. L. Both

A, A, B, B, C, C, D, D,

8va

*f* *p*

Gazing at her. Repeating simply after her. Tauntingly. Gent.

Lady. Gent. Lady. Gent.

Look at your book and not at me, Look at your book and not at me, La! what a dunce you are! La!

Lady. Gent. Angriely. Gent.

Lady. Gent.

what a dunce you are. Quite stupid I de - clare, You stupid I de - clare, A, A,

8va

*p*

Lady. Gent. L. G. L. Lady.

B, B, C, C, D! G. D! Look at your book, and not at me,

Cres. *p*



## COMIC DUET, A, B, C, Continued.

*Lady.*  
Look at your book and not at me, Look at your book and not at me.

*Gent.*  
Look at your book and not at me, Look at your book and not..... at me.

*ALLEGRETTO..*  
*Lady.*  
Come now be - gin to spell, And mind you do it well, Come now begin to spell, And

*Gent.*  
mind you do it well. When I be - gin to spell, I hope to do it well, When I begin to

*f* *Cres.*



spell,.... I hope to do it well. Lady.

B, A, D,

Gent. B, A, D, Lady. L, A, D, Gent. L, A, D, Lady. Very well, very well, very

8va Loco. 8va Cres.

Lady. well, very well! What do those letters spell? Gent. Indeed I cannot tell! Pettishly Lady. Why bad and lad you goose, Gent. Why

Loco. p

Lady. bad and lad you goose! I see 'tis of no use..... No farther time I'll lose.



## COMIC DUET, A, B, C, Continued.

Imitating him.

**Lady.**  
Go, go a - way, a - way... Go, go away, a - way. A, B, C, D! Go, go a - way, a -

**Gent.**  
I'll go a - way, a - way... I'll go away, a - way. A, B, C, D!

*f* *f* *p* *Cres.*

- way, Go, go a - way, a - way, Go, go away, a - way, Go, go a - way, a - way!

I'll go away, a - way, I'll go, I'll go a - way!

away, away, a - way, a - way from me! away! away! a -

A, B, I'll go, I'll go a - way. A! B! great

*sva*



way, a - way from me!

A and boun - - - cing B!

8va.....

*f*

# WHAT ARE THE WILD WAVES SAYING?

DUET BETWEEN PAUL AND FLORENCE, IN "DOMBEY AND SON."

S. Glover.

*Andante con Espress.*

*p*

PAUL.

1. What are the wild waves say - ing Sis - ter, the whole day long, That  
2. Yes! but the waves seem ev - er, Sing - ing the same sad thing, And

ev - er amid our play - ing, I hear but their low lone song?  
vain is my weak en - deav - or, To guess what the sur - ges sing!